



ERSKINE
C O L L E G E

Music Scholarship Audition Information

Please contact us at music@erskine.edu to schedule an audition time.

Students are strongly advised to audition in person. If this is not possible due to geographical distance or extenuating circumstances, applicants may contact the Music Department to request a virtual audition. In addition to a virtual audition, an on-campus interview may be required before a scholarship offer can be made. If an in-person or virtual audition is not possible, please contact the Music Department to discuss options. Each audition applicant must complete the Music Scholarship Application and Audition Form before an audition will be scheduled. Please contact the Music Department if you need further information.

Audition Requirements

At least one performance selection should be chosen from the standard Classical repertoire. Additional repertoire may be selected from other resources, such as Musical Theatre, All-State list, Region Band/Orchestra list, etudes, etc., as applicable. For any questions regarding the appropriateness of a selection, please contact the Music Department prior to the audition for additional guidance.

SINGERS

Prepare two contrasting pieces. One selection in a language other than English is strongly encouraged. Memorization is preferred. Unless the works are unaccompanied, an accompanist is expected.

PIANISTS

Prepare two contrasting selections or single movements of larger works. Memorization is preferred.

ORGANISTS

Prepare two contrasting pieces (memorization is optional)

ALL OTHER INSTRUMENTALISTS

Prepare two contrasting pieces (memorization is optional). Unless the works are unaccompanied, an accompanist is expected.

ACCOMPANISTS

Applicants may choose to bring an accompanist or request that one is provided. No pre-recorded accompaniments will be approved. If you require Erskine to provide an accompanist, you must provide the music at least two weeks in advance of the scheduled audition date.

Please contact us at music@erskine.edu if you have any questions about literature selection or the audition process.