

BRAND GUIDELINES

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INTRODUCTION

This guide helps the Erskine community and its partners speak with a consistent voice in images and in print. A strong graphic presence allows the Erskine to convey a professional and distinctive identity across all our communications. This brand style guide includes standards for logo usage, colors, and typefaces.

MISSION & VISION STATEMENTS

Mission

The mission of Erskine College is to glorify God as a Christian academic community where students integrate knowledge and faith, equipped to flourish as whole persons prepared for lives of service, leadership, and influence through the pursuit of undergraduate liberal arts, graduate, and seminary education.

Vision

Erskine College exists to equip students for lives of service and leadership, building Christ's Church and influencing society for God's glory.

LOGO STANDARDS

Selecting the Right Logo

Erskine is a single institution comprising an undergraduate college and a seminary. When representing the institution as a whole, use the Erskine "Towers" logo. For more help selecting the right logo file for your situation, see the following pages.

Institutional





College





Athletics



Seminary







Institutional Logos

Use the institutional marks to represent the College and Seminary as a unified institution.

Institutional Seal

Used by the President's Office and on specific institutional publications like diplomas and catalogs



DO NOT use the Erskine seal without permission.

Towers Logo



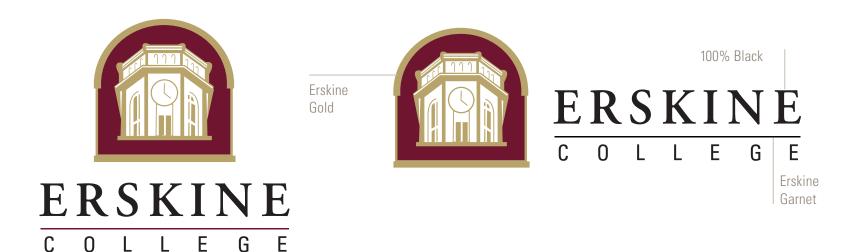
DO NOT pair College and Seminary logos side by side to represent the institution as a whole. Use the above Towers logo unless given permission from the Marketing & Communications Department.

Wordmark



College Logos

The vertical orientation is the primary logo. Use the horizontal orientation only when it is required by certain design contexts or space restrictions.



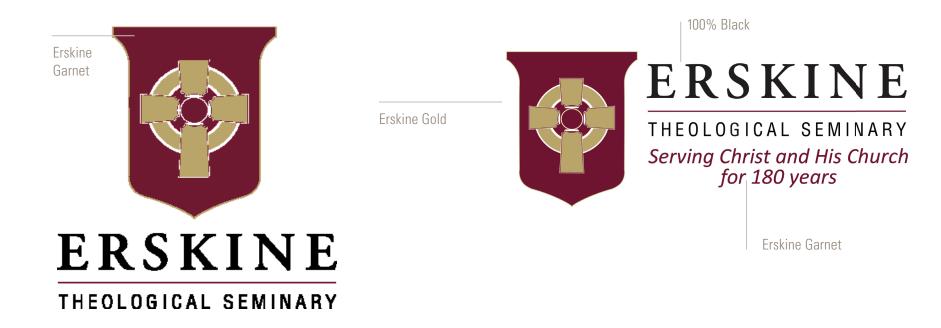
One-Color Logos





Seminary Logos

The vertical orientation is the primary logo. Use the horizontal orientation only when it is required by certain design contexts or space restrictions.



One-Color Logos





Athletic Logos

Erskine Garnet





Erskine Garnet

100% Black

Alternative Logos



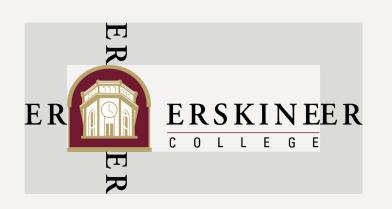


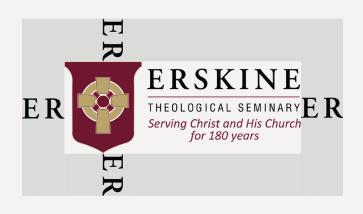
Size & Space

The Erskine College, Seminary, and Athletic logos should be sized so the elements of the marks are legible and correctly rendered in accordance with the original design.

In addition, adequate space should be allowed around all official logo versions. This ensures that copy, photography, or other graphical elements do not impede the presentation of the logos in any given medium. The graphics to the right illustrate the method by which to achieve the minimum space requirements. In most cases, it is best to allow more space than the minimum requirements.

The method of measurement shown to the right applies to all official Erskine College, Seminary, and Athletics logos in any application and size.







Improper Usage

Do not alter Erskine logos, use retired logos, print in non-standard colors, or otherwise change official logo files. Contact the Marketing & Communications Office for help with special situations.



Do Not Stretch or Alter Proportions



Do Not Place in a Shape or Combine with Other Elements



Do Not Use Unapproved Color Combinations

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec id lorem vitae erat lobortis tristi et ut velit.

Do Not Touch or Ghost Behind Other Elements



Do Not Place the Tower on a Gold Background



Do Not Create Departmental Adaptations

Retired Logos

The following legacy logos, retired logos, and wordmarks should **NO LONGER BE USED.** Please provide updated art files to vendors and printers.

College













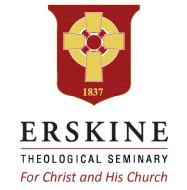


Seminary



For Christ and His Church







Questions? Contact the Communications Office at communications@erskine.edu or 864-379-6682.

COLORS

Erskine Brand Colors

These colors form the official standard for Erskine College print and online applications. Please give proper color formulas to printers and designers.

Primary

GARNET

Pantone

PMS 195 C

Print (CMYK)

C=19, M=90, Y=50, K=55

Screen (RGB)

R=111, G=25, B=41

Web (HEX)

6F1931

Embroidery

1385 (Madeira) 2496 (Robinson-Anton)

GOLD

Pantone

PMS 466 C

Print (CMYK)

C=6, M=14, Y=55, K=27

Screen (RGB)

R=184, G=164, B=106

Web (HEX)

B8A46A

Embroidery

1305 (Madeira

2570 (Robinson-Anton)

Secondary

BLACK

Pantone PMS Black

Print (CMYK)

C=0, M=0, Y=0, K=0

Screen (RGB)

R=0, G=0, B=0

Web (HEX) 000000

Erskine Athletics Brand Colors

These colors form the official standard for Erskine Athletics print and online applications. Please give proper color formulas to printers and designers.

Primary

GARNET

Pantone PMS 195 C

Print (CMYK)

C=19, M=90, Y=50, K=55

Screen (RGB)

R=111, G=25, B=41

Web (HEX)

6F1931

Embroidery

1385 (Madeira) 2496 (Robinson-Anton)

BLACK

Pantone PMS Black

Print (CMYK)

C=0, M=0, Y=0, K=0

Screen (RGB)

R=0, G=0, B=0

Web (HEX)

000000

Secondary

GOLD

Pantone

PMS 466 C

Print (CMYK)

C=6, M=14, Y=55, K=27

Screen (RGB)

R=184, G=164, B=106

Web (HEX)

B8A46A

Embroidery

1305 (Madeira)

2570 (Robinson-Anton)

TYPOGRAPHY

Headlines and Sub-Headings

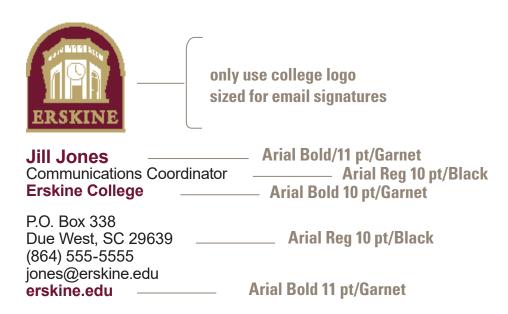
67 Univers Bold Condensed ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Body Copy

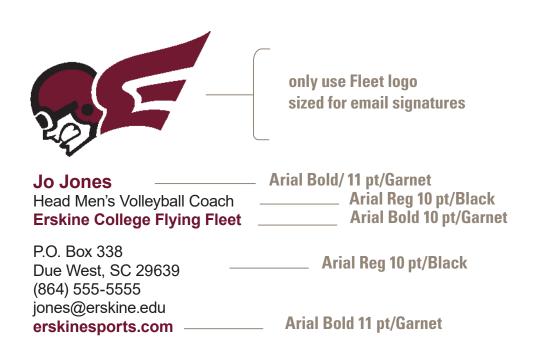
- Garamond Premier Pro
- ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz1234567890
- 47 Univers Light Condensed ABCDEFGHLIKI MANIODOT
 - ABCDEFGHIJKLMNOPQRSTUVWXYZ
 - abcdefghijklmnopgrstuvwxyz1234567890

GUIDELINES FOR EMAIL

Guidelines for College Email Signatures

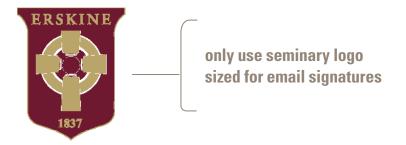


Guidelines for Athletic Department Email Signatures



Guidelines for Seminary Email Signatures

Standards for Seminary Email Signatures



Jack Jones — Arial Bold/11 pt/Garnet
Adminstrative Assistant — Arial Reg 10 pt/Black
Erskine Theological Seminary — Arial Bold 10 pt/Garnet

P.O. Box 338
Due West, SC 29639 — Arial Reg 10 pt/Black

(864) 555-5555 jones@erskine.edu

seminary.erskine.edu — Arial Bold 11 pt/Garnet

